

THE WALL

1. **In The Flesh?**
2. **The Thin Ice**
3. **Another Brick In The Wall, Part 1**
4. **The Happiest Days Of Our Lives**
5. **Another Brick In The Wall, Part 2**
6. **Mother**
7. **Goodbye Blue Sky**
8. **Empty Spaces**
9. **Young Lust**
10. **One Of My Turns**
11. **Don't Leave Me Now**
12. **Another Brick In The Wall, Part 3**
13. **Goodbye Cruel World**
14. **Hey You**
15. **Is There Anybody Out There?**
16. **Nobody Home**
17. **Vera**
18. **Bring The Boys Back Home**
19. **Comfortably Numb**
20. **The Show Must Go On**
21. **In The Flesh**
22. **Run Like Hell**
23. **Waiting For The Worms**
24. **Stop**
25. **The Trial**
26. **Outside The Wall**

ROGER WATERS Bass Guitar, Guitars, VCS3 & Vocals

David Gilmour Guitars, Baritone Guitar, Bass Guitar, Clavinet, Pedal Steel, Sequencer, SFX, Synthesizers & Vocals

Nick Mason Drums & Percussion

Richard Wright Organ, Piano, Synthesizers, Bass Pedals & Clavinet

Written by Roger Waters, except: Young Lust (Waters, Gilmour), Comfortably Numb (Gilmour, Waters), Run Like Hell (Gilmour, Waters), The Trial (Waters, Ezrin)

Recorded at Super Bear Studios & Studio Miraval, France – CBS, New York and Producers Workshop, Los Angeles between April and November 1979

Produced by (in alphabetical order) Bob Ezrin, David Gilmour, Roger Waters

Co-produced and Engineered by James Guthrie

Other Engineers: Nick Griffiths, Patrice Quef, Brian Christian, Rick Hart, John McClure

Sound Equipment - Phil Taylor

Orchestra arranged by Michael Kamen and Bob Ezrin

Backing Vocals: Bruce Johnston, Toni Tennille, Joe Chemay, John Joyce, Stan Farber, Jim Haas, Islington Green School

Sleeve design by Gerald Scarfe and Roger Waters

Tracks 1-8 & 10-18, 20, 21, 23-26 published by Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd., for the world excluding USA & Canada.

USA & Canada: Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. All rights on behalf of BMG Rights Management (UK) Ltd. administered by BMG Platinum (BMI).

Track 9, 19, 22 published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Limited/Roger Waters Music Overseas Limited, administered by BMG Rights Management (UK) Ltd. for the world excluding USA & Canada.

USA & Canada: Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Limited./Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. All rights on behalf of BMG Rights Management (UK) Ltd. administered by BMG Platinum (BMI)