

the final cut

a requiem for the post war dream
by roger waters

performed by pink floyd

david gilmour nick mason roger waters

with

michael kamen	piano, harmonium
andy bown	hammond organ
ray cooper	percussion
andy Newmark	drums on 'two suns'
raphael Ravenscroft	tenor sax

and the national philharmonic orchestra
conducted and arranged by michael kamen

1. the post war dream
2. your possible pasts
3. one of the few
4. when the tigers broke free
5. the hero's return
6. the gunner's dream
7. paranoid eyes
8. get your filthy hands off my desert
9. the fletcher memorial home
10. southampton dock
11. the final cut
12. not now john
13. two suns in the sunset

produced by
roger waters
james guthrie and michael kamen

engineered by
james guthrie and andy jackson
assistant engineers
andy canelle
mike nocito
jules bowen

sleeve design
roger waters
photography
willie christie

**artwork
artful dodgers**

**recorded in england at mayfair olympic abbey road
eel pie audio international rak hookend and
the billiard room between july and december 1982**

**holophonics by
zuccarelli labs ltd. ©**

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**pink floyd management
steve o'rourke**

for eric fletcher waters 1913-1944

all tracks composed by roger waters

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