## THE DARK SIDE OF THE MOON

- 1 SPEAK TO ME (Mason)
- 2 BREATHE (IN THE AIR) (Waters, Gilmour, Wright)
- 3 ON THE RUN (Gilmour, Waters)
- 4 TIME (Mason, Waters, Wright, Gilmour)
- 5 THE GREAT GIG IN THE SKY (Wright)
- 6 MONEY (Waters)
- 7 US AND THEM (Waters, Wright)
- 8 ANY COLOUR YOU LIKE (Gilmour, Mason, Wright)
- 9 BRAIN DAMAGE (Waters)
- 10 ECLIPSE (Waters)

DAVID GILMOUR Vocals, Guitars, VCS3
NICK MASON Percussion, Tape Effects
ROGER WATERS Bass Guitar, Vocals, VCS3, Tape Effects

RICHARD WRIGHT Keyboards, Vocals, VCS3

Produced by PINK FLOYD

Recorded at Abbey Road Studios, London, between May 1972 and January 1973

**Engineer Alan Parsons** 

**Assistant Peter James** 

Mixing supervised by Chris Thomas

Saxophone on 'Us And Them' and 'Money' Dick Parry

Vocals on 'The Great Gig In The Sky' by Clare Torry

Backing Vocals Doris Troy, Lesley Duncan, Liza Strike, Barry St John

Sleeve Design by Hipgnosis

Sleeve Art by George Hardie N.T.A.

Photography by Hipgnosis

All Lyrics by ROGER WATERS

Vocal composition on The Great Gig In The Sky by Clare Torry

Tracks **1,5** and **8** published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Limited for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Music Publishing Corp.

Tracks **2,3,4** and **7** published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Limited / Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Music Publishing Corp.

Tracks **6,9** and **10** published by Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Music Publishing Corp.